the SPECTATOR

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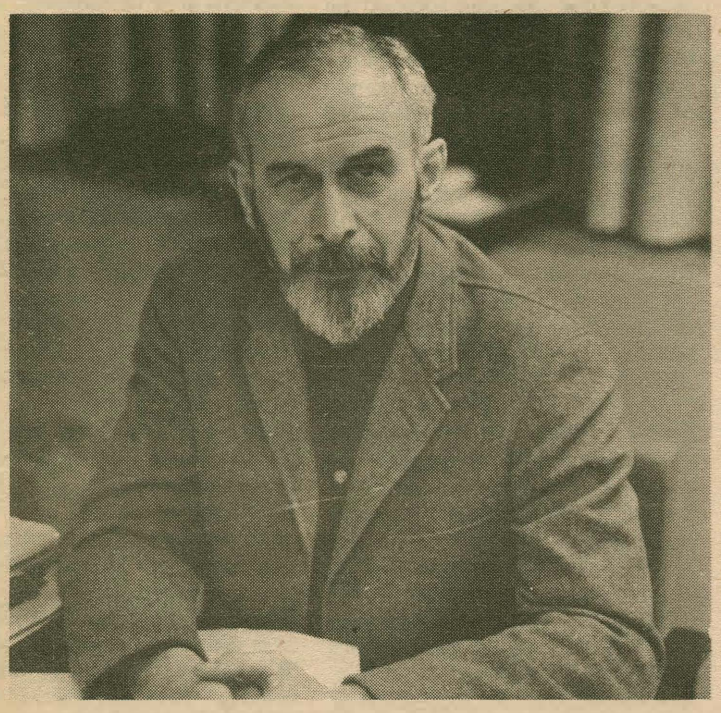

William Rosenfeld to Replace Friedensohn as Art Chmn.

BY LAURA TENNEY

William Rosenfeld, Associate Professor of Writing, will replace Elias Friedensohn as Arts Division Chairman. The appointment, announced by President Samuel F. Babbitt, will become effective upon Mr. Friedensohn's returning to Queens College at the end of the semester.

In a recent *Spectator* interview, Mr. Rosenfeld explained that no major changes in structure and policies of the Arts Division will be instituted; it will continue to run along the "democratic line" already established. Mr. Rosenfeld stressed that the Division will "continue to explore the role that the Arts can play particularly with regard to Kirkland's philosophy."

Aside from bookkeeping, Mr. Rosenfeld sees his role as "helping focus the concerns and investigations that the division chooses to engage in, and, once defined, to represent them to the community." He emphasized his interest in intensifying student participation in discussing Division problems.

Mr. Rosenfeld would like to expand the faculty and curriculum of the Arts, but sees financial limitations as the major problem. He explained, however, that a lack of funds cannot be used as an excuse for problems. "Our division must explore ways to have more flexible course arrangements yet continue Kirkland's commitment to an innovative program." Adjustments may be made in curriculum, but the quality of the courses and the faculty-student relationships must be preserved.

Mr. Rosenfeld said that the attractiveness of the Arts programs made the problems of this division particularly difficult. He stressed two class enrollment problems- physical capacity of studios and the List building, and the pedagogical philosophy of Kirkland to limit class size in maintaining a sound faculty-student relationship.

Mr. Rosenfeld was attracted to Kirkland because of the "possibility of new ways of exploring and exercising arts in a college atmosphere." He is enthusiastic about Kirkland's faculty of practicing artists blending their professional energy with their role as teachers, and extending their efforts beyond Kirkland and Hamilton to the community off the Hill.

Entertainment Committee Changes Plans For Spring Party Weekend

BY ROBERT J. KEREN

In a meeting of the Student Entertainment Committee last night, it was decided that the College would add the resources from the cancelled Byrds concert of February 19th to the designated amount for the Spring Concert and begin negotiations for the Grateful Dead to appear here on April 21 or 22.

The pooled SEC budget would total $10,750 ($9,500 for the group and an estimated $1,250 for expenses), but Independent Committeeman Paul Weichselbaum '74 considered our chances of obtaining the Dead "doubtful." He commented, "Yes, I'd love to see them here, but I think they'll be getting too much money for us. If they're asking $10,000, then we can have them, but if its $12,000 I don't think we can cut it."

Mohawk Valley Community College is reported to have signed with the Dead for April 15th, in a closed concert for MVCC students only. Since the Dead are on tour--they will also be in N.Y.C. for 6 sold-out performances during Easter vacation--and seem to be willing to travel to the Utica area, then the SEC considered that trying to contract the Dead would be a worthwhile, and hopefully not frustrating, effort.

If the Grateful Dead are unavailable or out of our budget's price range, the SEC plans to split the combined $9,500 budget and have two performances: one "soft concert" on Friday night and a "hockey rink—beer type band" on Saturday night. The Committee has set group priorities for both nights, and plans to contact groups if the Dead fall through.

The Friday night list reads, in order of preference: Tom Rush, The Youngbloods, Kristofferson and Fairport Convention. If those four will not be available, the SEC considered contacting Rita Coolidge, America or Seals and Croft.

For the Saturday Hockey Rink performance the Committee set Van Morrison as first preference by an overwhelming majority. Named second were The Kinks, and then Steve Miller Band, New Riders, B. B. King, Badfinger and Humble Pie.

The final point on the Student Entertainment Committee's agenda was the discussion of consolidating the SEC into a new Student Activites Committee next year.

The proposed SAC would consist of four Hamilton students, four Kirkland students and one non-voting Student Chairman. The new committee would handle present SEC services, the Root-Jessup Lecture Series, Minor Theater productions, special movies, art exhibits and other campus presentations of the like. Sub-committees of the SAC would be assigned to each area of activity.

Under the new committee, funds would originate not only from the social tax (yielding at least $30,000), but also from the Student Senate, the Kirkland Funding Committee and from the two schools' budgets.

Under the newly proposed system there would be one unitary social tax of $25 for both schools which would provide each student with one ticket for each event, and a second ticket at a price much lower than the general admission, probably to be set at one dollar. Ryan's hopes are that in two years, during the '73-'74 school year, there would be a $25 mandatory social tax to cover all events under the newly incorporated SAC.

Senate Representation Referendum Passes

BY GORDON KAYE

The Hamilton student body passed, by referendum, an amendment designed to make sweeping changes in the method of apportioning Student Senate seats. Almost 500 students voted. The results were 299 in favor of the amendment and 192 opposed.

The new amendment to the Hamilton Student Body Consitution calls for the elimination of direct "fraternity" and "independent" representation as such. In its place, each class will elect four representatives at large. The whole student body will continue to elect the Senate president.

The new amendment had run into serious opposition earlier this year when the Senate failed by one vote to gain the three-quarters majority necessary for approval. Proponents of the measure, spearheaded by Senate president Jerry Ryan '72 and "Doc" Reisman '72, initiated a petition drive to bring the amendment to a college-wide vote. Their campaign was successful, as more than one-quarter of the student body signed the petitions.

The referendum was held Tuesday, February 29. Ballots were distributed through campus mail and voting response was fairly good. Slightly over 60% of those who cast ballots registered in favor of the amendment.

The amendment is seen as eliminating the no longer extant division between fraternities and independents as a basis for representation in the Senate. It will also solve the constant problem of reapportionment now plaguing the Senate due to constant shifts in fraternity membership. Opponents of the measure fear that Senate representatives will become isolated from their constituents. Fraternity representatives, they argue, are responsible to a cohesive living and social group.

Committee to Investigate Students' Legal Rights

BY ROGER SCHNEIDER AND JOHN HELANDER

Student Senate President Jerry Ryan appointed a Student's Rights Committee under the chairmanship of Bill Purcell '75. The committee was formed to investigate the area of students' rights on and off the Hamilton campus, and to eventually issue a statement informing students of their basic civil rights on the Hill. Before this information can be gathered and then distributed to students the committee must define the precise bounds of a student's legal rights as both a member of a private institution and as a United States citizen.

This statement of rights, the committee hopes, will be properly formulated so that it will be agreeable to the students, faculty, and administration of Hamilton. The committee is working to have the statement ready for review by the Trustees at their spring meeting.

At present the committee has introduced a resolution, recently passed by the Senate, which questions the College's ethical rights to continue the 25 year practice of distributing students grade transcripts, without their specific permission, to the parents and former high school. The Senate's chief objection to this practice is that the Administration mails there personal records without the students' knowledge or consent.

The resolution calls for the signing of a waiver by each student before any such personal records can be released. This resolution is only a declaration of conscience in that the Student Senate is functioning in an advisory capacity.

The committee has also contacted the American Civil Liberties Union, the National Students Organization, and the American Association of University Professors in order to gather information for the formation of the upcoming student's rights statement. The committee may also investigate areas such as the legal circumstances for search and seizure in a student's room, the College's responsibility for preventing theft, and the question of a student's right to due process before the Judiciary Board.

Members of the Hamilton College administration, to date, have expressed definite interest in the Student Rights Committee's work.

1. NOMINATIONS ARE NOW OPEN FOR PRESIDENT OF THE STUDENT SENATE.
2. ANY JUNIOR MAY RUN; HE MUST BE NOMINATED BY ONE OTHER JUNIOR.
3. NOMINATIONS CLOSE 4 P.M., WEDNESDAY, MARCH 8TH.
4. CANDIDATE PLATFORMS ARE DUE IN *SPECTATOR* OFFICE WEDNESDAY, 8 P.M., MARCH 8.
5. CANDIDATE SPEECHES IN CHAPEL, MONDAY, MARCH 13.
6. ELECTIONS VIA CAMPUS MAIL ALL DAY, TUESDAY, MARCH 14.
7. RUN-OFFS, IF NECESSARY, THURSDAY, MARCH 16.

Blurbs

DRINKING WATER

If you use tap water to drink or cook and want to go to the trouble, you can soften it by boiling it for about 2 minutes. In that way you will remove about 20% of the dissolved calcium in the water. According to an anlysis conducted last spring by Dr. D. J. Denny, Hamilton College tap water contains about 640 ppm (miligrams per liter or parts per million) dissolved solids. The Public Health Service recommends 500 ppm as a maxiumum for drinking water.

FRONTLASH POLITICS IN MIDDLE AMERICA

The Social Sciences Division of Kirkland College will sponsor a lecture by Samuel F. Sampson, Lecturer in Sociology at Harvard University, on Monday evening, March 6, at 8 in the Second Floor lounge of the Bristol Campus Center. "What Chance Frontlash Politics in Middle America?" is the title of the talk by Mr. Sampson, whose specialty is the study of political processes in working class suburbs. From 3:30 to 5:00 that afternoon, he will be available to participate in informal discussions with students and faculty in the lounge of Minor Dorm. Sampson is currently a Visiting Associate Professor in the Department of Urban Studies and Planning at M.I.T. He has also been a candidate for the Massachusetts Legislature and is the author of *Crisis in the Cloister*.

PSYCHOLOGY VOLUNTEERS NEEDED

Two students are running an experiment in decision making for social psychology in which participants can win money. Volunteers are urgently needed and should contact Ellen Chereskin, 859-4182, to sign up.

CHRISTIAN SCIENCE LECTURE

John Richard C. Kenyon of the Christian Science Board of Lectureship will speak Friday, March 10, at 8 P.M. in the Chapel. His topic, "Where Do We Look for Guidance?" will involve a discussion of divine law underlying intelligent guidance, and the need for such guidance in solving modern problems.

A minister of Christian Science since 1950, Kenyon became a teacher in 1958. As a Christian Scientist, he feels people are capable of learning to distinguish between intelligent guidance and misleading impulses This notion will be emphasized in his lecture.

Kenyon, from London, England, and a graduate of Queen's College, Cambridge, is currently touring as a Board of Lectureship member. His speech, sponsored by the First Church of Christ, Scientist, in Utica, was arranged by Chaplain Tibbetts.

The lecture, free and open to the public, will be followed by an informal question and answer period.

POETRY READING

John Nelson Morris, a promising young American poet, will give a poetry reading in the Bristol Campus Center lounge on Friday evening, March 3 at 8 P.M. The reading is sponsored by the Hamilton College English Department. Mr. Morris is a 1953 Hamilton graduate and currently a Professor of English at Washington University in St. Louis. His poems have been frequently published in magazines and journals.

AUDITIONS FOR MUSICAL COMEDY

Auditions for the Theatre Department's Spring production, a musical comedy titled *The Little Old Hermit of the North West Woods* will be held Tuesday, March 7th, at 7 p.m. in the 4th floor of Kirkland Dorm. Scripts will be available on closed reserve at the Library.

WINTERSETL EDITORS

Any students interested in being the editor of *Wintersetl* next year should submit their names to Terry MacAvery, Chairman of the Publications Board by Wednesday, March 8.

POETRY CONTEST

April 21 is the deadline for Hamilton students to submit entries in the Fanny Fay Wood Poetry Contest, sponsored by the American Academy of Poets. A prize of $100 will be awarded to the best poem or group of poems. All entries should by typed, double-spaced and submitted to Mr. Wagner, Root 33 E.

WOMEN'S CENTER

The next Women's Center meeting will meet Wednesday, March 8th at 8:30 p.m. The leaders have asked those who are considering attending to please examine the material on reserve for the Women's Center in the Kirkland Library and make suggestions as to other material that should be added. They are also looking for records with sexist songs to be used for a possible radio show.

THE THEORY OF ECONOMIC GROWTH

Daniel Hamberg, Professor of Economics at the State University of New York at Buffalo, will lecture on "The Theory of Economic Growth" in the Physics Auditorium in the Science Building at Hamilton College on Monday evening, March 6, at 8:30. Mr. Hamberg is the author of several books on Economics, his most recent being *Economics of Research and Development*. The lecture is sponsored by the Hamilton Economics Department.

CLARK PRIZE SPEAKING CONTEST

The Department of Speech announces the 1972 Clark Prize Speaking Contest. Interested seniors should contact Mr. Wright no later than noon on Friday, March 17. Seniors who meet the deadline will be scheduled for tryouts (to be judged by Messrs. Wright and Todd) and from those tryouts, four seniors will be selected to compete for the Clark Prize.

FOLK FESTIVAL

All people interested in performing in this year's Folk Festival, to be held May 4,5,6, should see John Osborne or Eric Allen for details and applications.

Charter Class Plans Future; Graduate Schools Receptive

BY DAPHNE PETRI

Most seniors leaving Kirkland are not being hampered in the pursuit of their professional or career goals either by the College's system of evaluation or by its standing as a candidate for accreditation. There is reason to believe that the final returns from graduate schools will reveal a very substantial and important showing for the firstt class to complete the four-year program at Kirkland.

Approximately 116 women will be graduating from Kirkland in May. Of the 75 who were recently interviewed or whose plans are on file with the Dean of Students, 44 are applying to graduate and professional schools and of those 10 have already been accepted to the school of their choice, 14 are pursuing career goals which do not require graduate training at this point, 3 are taking a year off and intend to apply to graduate school next year and 14 either have no plans at this time or are applying to jobs which do not relate to their goals or have no career goals.

Looking first at the group who are pursuing careers directly from Kirkland the range is quite broad: one student has secured a teaching job at the elementary level, another will be an apprentice to a book binder; three students are applying for teaching jobs at the secondary level in social studies, history and dance; one woman has applied to the executive training programs of firms, businesses and banks in New York City; three are applying for jobs in college admissions; one is applying for jobs in the Children's Book Department of publishing companies and book stores; one is applying for jobs acting in TV commercials and soap operas; and several others are seeking jobs abroad.

Those schools requesting grades have been neither significantly large in number nor consistently of university size. The professional schools (medicine and law) and Mathematics have tended to request grades most frequently.

Graduate school applications are in the following fields: Asian Studies, American Studies, Anthropology, Architecture, Clinical Psychology, Elementary Education, Oceanography, Urban Planning, Health Care Administration, Religion, Library Science, Nursing, Math and Forestry; two are applying to law school, and two each in biology, ceramics and public communications and journalism; three are applying to medical schools; four in different areas of literature and four also to divinity schools.

Transcripts with evaluations have been accepted for all of the fields above except medicine, biology and math. Evaluations are being accepted by many of the larger universities and the more demanding programs at MIT, Harvard, Cornell, Yale, Albany, Syracuse, City University of New York, Michigan, Tufts, Princeton, University of Rochester, and twenty-two other institutions.

To date women submitting evaluations have been accepted to the following schools in the following fields: Boston University School of Public Communications, Syracuse University in Communications and Journalism, Lesley and Wheelock Colleges in Education, Case Western Reserve and Rutgers in Library Science, Cornell Nursing School, University of Salzburg in German and Literature, Brown in Literature, and Princeton University in Psychology. Students have been accepted having submitted grades to NYU in Urban Planning, North Western in the Masters of Arts and Teaching program and University of Pittsburgh, Albany and NYU Med Schools.

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Letters

REFERENDUM

To the Editor:

The Hamilton Student Senate is a very isolated organization. During this past week the student body pushed the Senate even further away. People voted in the referendum as if it were a fraternity-independent issue. It was not a fraternity-independent issue, and those who saw it as one contrived it to be so. The major question at hand is the isolation of the Senate. It is unfortunate that support came for what it is not, rather than for what it is.

The Hamilton *Spectator* represented the amendment as a great stride for "one-man, one-vote". Although by coincidence the representation would come close to what that principle would dictate, the structure of the new representation is totally unrelated to the principle of "one-man: one-vote." The structure of the new representation is related not to population or even class size, but rather to the class itself. This year there is a difference of about 45 people between the size of the freshman class and the senior class. At the beginning of this academic year, every 52 people merited an extra representative. The structure of the representation was closer to one-man: one-vote before the referendum than after it.

Even though there were 10 independent, 10 fraternity, and 3 freshman representatives on the Senate this year, the independents felt the fraternities exerted too much influence. The only possible explanation for this could be that the fraternity representatives were more organized than the independent representatives. The fraternity representatives had constituencies to whom they were responsible and with whom they met once each week. The independent representatives act as free agents, isolated from any sort of constituency direction. The Senate is suffering gravely from its isolation. What we must look for are responsible (and responsive) constituency units. Fraternities provide that to their representatives. I agree that the fraternity representation might be outdated and that a new system is required. Fraternities qua fraternities are not a useful basis for representation, but fraternities qua responsible constituency units are useful. A system of residential represenntation might be just as useful - qua reponsible constituency units. Rather than to raise all the representatives to equal the quality and efficiency of fraternity representation, the student body has voted to lower all of the representatives to the isolated status of the current independent representation.

The president of the Student Senate is against residential representation because of the unequal capacities of the residences. I submit that he suffers from the same problem due to differences in class size. Residential unit representation is only one possibility that would still maintain responsible constituency units.

Only half the school voted in the referendum. I wonder how

MIDDLE EAST

I

Sirs:

Three letters appeared in the *Spectator* of 25 February in response to Mr. J. K. Hage's review of the address on the Palestinian question given by Egypt's Press Counselor at the United Nations, Mr. Mahmoud Amr. In the two letters which one could take seriously a couple of points were made worth considering: 1) it was alleged that Mr. Hage did not accurately report what was said by Mr. Amr, and 2) it was regretted that those sympathetic to the Arab position should revert to the same tactics as those they accuse the U. S. press of employing. In reply to these letters and in response to Mr. Hage's review there are a couple of points which I should like to make.

Mr. Amr——like Abba Eban——is the paid representative of his government. No reasonable member of the audience expected him to be anything other than an eloquent spokesman for the government he represents. His talk was factual and carefully documented. That he chose to concentrate on those facts which helped make his point was entirely in keeping with the purpose of his talk and the duties of his job and should have surprised no one. Indeed, his talk was distinguished by remarkable restraint.

What needs emphasizing, however, is that while no one is under any illusions about the nature of political propaganda, not all propaganda is openly disseminated through a public relations officer such as Mr. Amr. Most of the propaganda intended to influence public opinion on the Middle East comes to us disguised as "objective" reportage, whether in the press or on radio and television. Because these so-called "news media" reflect the political views not only of their owners but——more importantly——of their advertisers, we are told as much or as little as these men wish us to know. In this respect Mr. Robert Budoff's letter was full of unintentional irony. Mr. Hate's views appeared in a signed Hage's and——unlike the "news" columns of, say, the *New York Times*–did not pretend to be anything other than one man's response.

How nice it would be if all propaganda were so candidly presented as public relations and all opinion on the news appeared in signed articles.

Rand Carter

II

To the Editor:

To: Messrs. Coleman and Budoff:

Re: False facts

Who takes J.K. Hage seriously anyway?

Respectfully submitted,
Clyde M. Leff '73

NEW LIBRARY

To the Editor:

I must say that I was quite taken aback by Mr. Vick's self-styled expose of the new Library in your Feb. 25th issue. Earlier this afternoon I took the liberty of exploring the new building, and, comparing my own observations to Mr. Vick's, I find that his are somewhat wanting in detail.

My primary consideration is that Mr. Vick's article is dated; he himself confesses that he toured the building during Winter Study. My second consideration is that he toured at midnight, while I examined the place in broad daylight (12:00-2:00 p.m.).

It is mainly the latter fact which makes me doubt the creedence of M. Vick's article (editorial?). He is faulty in several respects: the "lavender...passion-purple deviant" wall on the third floor is in actuality Martin Senor Paints 1203 Ultra Fuchsia Satin-Gloss; the "blinding red" carpet is in fact Ozite Indoor Orange; the "rust-red" stairwell paint is more accurately described as Pratt-and-Lambert Cellu-Tone Satin Neutral Base 597 (light brown); etc. etc. etc..

However, I find myself agreeing with Mr. Vick on several points. Of considerable interest are the bathrooms, which I have noted have locks implanted in their doors. On at least one level, the men's room, when first entered, offers a fantastic view of a male species in the process of elimination on his hind legs. The women's facilities offer, aside from the multi-tiered toilets, Napkin/Tampon machines which offer one or the other for a nominal 10 cents. Might I suggest a coin-changing machine as well?

Mr. Vick seemed to go to extreme lengths to ridicule a certain "chamber" located beneath the main staircase. But compared to several of the "normal" rooms this is not so incredible. They are not only amazing... they are a maze. Without either a copy of the blueprints or a detailed set of directions, the average Hamilton or Kirkland student will have a fine time of it trying to weave his/her way amidst the myriad passages/doors/walls/windows/closets. But wherever he is, one is sure to be within arm's reach of a thermostat. I counted no less than 5 of them adorning 7 adjacent cement columns.

For those worried about losing their sanity in one of the death-row type carrels, never fear. The clear glass windows are just high enough off the floor to allow your knee an unobstructed view, and the glass in the doors (small as it is) is laced with wire mesh.

For those warm spring afternoons (if they ever come) there are stairwells which lead to the roof, with 1½-hour guaranteed fire doors being the only obstacles.

As an added safety feature, the closets can be unlocked from inside. However, I am still unsure what the electric range was doing in the basement.

I found only one discrepancy in M. Vick's article- that students cannot rip off building supplies due to locked doors. The fact that both he and I were able to gain entrance affords enough evidence to the contrary.

If I am awed by any more architectural astonishments, I will assuredly inform the students via another letter.

Glenn H. Perelson '75
Owner, The New Library Souvenir Shop

THANK YOU

I

Members of the Hamilton-Kirkland Community:

On behalf of the Hamilton College Choir, I would like to express our deepest gratitude to the many faculty members, students, administrators, and friends of the Choir who helped to make our European Tour Benefit Concert an overwhelming success. I would also like to especially thank those who participated as Sponsors and Patrons, and the *Spectator* for its help in publicizing the concert.

Thanks to your fine support we are now well on the way to Europe this summer.

Sincerely,
Hank Opalka '72

II

To the Editors:

I write this public letter to express my appreciation to the fraternal houses of AD, DKE, DU, ELS, Psi U and Sigma Phi for the cooperative assistance they provided the Admission Office during the recent visit of thirty prefreshmen to the Hamilton campus. Without their cooperation this project would not have been possible.

I ask the College community to join me in recognizing this instance of unselfish generosity on the part of these fraternities.

Sincerely yours,
E. John Effinger
Assistant Director of Admission

CURRICULUM

To the Editor:

The editorial headlined "Curriculum" which appeared in the February 25 *Spectator* was misleading in several ways.

In a couple of specific things: A group of students spent considerable time writing graduate institutions and interpreting their replies concerning Hamilton's grading system as it concerns graduate school application. A report will be available soon. The word "rumblings" does not well describe their time and effort.

In the editorial, the Curriculum Committee is said to be "waiting for the results on its course evaluation questionnaire." "Waiting for" does not describe the amount of work a group of Hamilton and Kirkland students have already done and will do before the course evaluation is in print.

I agree that greater communication between faculty and students will make for better academic policy. The means for student participation are available; faculty committees are willing and generally happy to hear student opinion. If student participation in academic affairs, particularly Winter Study, is "limited," it is not the fault of the Student Curriculum Committee. Academic responsibility is an individual affair. It seems wrong to hold a group of about 20 students responsible for 900. Student participation in academic affairs has not, however, been "chaotic."

Finally, the implication that students do not participate in faculty appointments, academic coordination, or Winter Study policy is wrong. The suggestion that the Student Curriculum Committee has been inactive is not well taken.

Yours,
Peter J. Spellane
Chairman
Student Curriculum Committee

TURKEY?

Dear Sirs:

I was dining at Alteri's the other day, when I overheard the following conversation:

Waitress: Hawaii, Mister? You must be Hungary.

Gent: Yes, Siam. And I can't Rumania long, either. Venice lunch ready?

Waitress: I'll Russia table. What'll you Havre? Aix?

Gent: Whatever's ready. But can't Jamaica cook step on the gas?

Waitress: Odessa laugh! But Alaska.

Gent: Don't do me favors. Just put a Cuba sugar in my Java.

Waitress: Don't you be Sicily, big boy. Sweden it yourself. I'm only here to Serbia.

Gent: Denmark my check and call the Bosphorus. I hope he'll Kenya. I don't Bolivia know who I am!

Waitress: Canada noise! I don't Caribbean. You sure Ararat!

Gent: Samoa your wisecracks? What's got India ?D'you think this arguing Alps business? Be Nice! Matter of fact, I gotta Smolensk for ya!

Waitress: Don't Kiev me that Boulogne! Alamein do! Spain in the neck. Pay your check and scram. Abyssinia!

Well, I Aisne Ghana Babylon forever!

Your friend,
Al Bania

P.S. (Irish to let Juneau this isn't the Finnish.)

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Eric Henley

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Arts and Entertainment

Photo/Mei Ling Hom

Joy of Life Captured In Palusky's Display

BY DAVE McCLELLAND

The Kirkland Art Center contains them, warily, gingerly, a strange crew for a building so forthrightly dedicated (at least when it was originally conceived and anchored on the Rock of the Lord) to maintaining the rectitude of Clinton and Clintoni people. Yet they represent not a revolt against or a rejection of stark, snowy, hard edged reality, but more of an addition to that reality, a kind of neogenesis. They (they? these?) are plunging beasts of glowing glaze, mirrored glazes squiggling outt of belegged and domed forms.

Slim shafts of glass electrically touching from far apart, all moving and plastically flowing clay. The excitement of the earlier work at the Faculty Show in the Root Art Center was that of foreplay. The strength of these pieces lies in their relation to each other as they pulsate and move, combining their unlike elements.

The favorite piece is a pale green flowing form with a powerful feeling of forward movement. The feeling of plastic flow and movement is central to the creation of ceramic objects. The addition of a radically diverse element, blown and worked glass, is fraught with the problem of the convergence of two separate thoughts and processes. Yet, as with the abstract elements of luster glazes and flocking, the glass is essentially a part of the whole, a vital part of the tension andd movement surrounding the object things. The combination of the delicate films of metallic lusters with the powerful explosive raku technique gives an added diversity of coloration and character.

Art is merely the perception of the philosophic view of reality held by whoever creates that bit of art. It is perhaps in the vein that all creation should be reviewed. To that end we should be recipients of the artist father as he sees the world through his creation. The life and movement of the pieces in the show well represent thhe vitality of Bob Palusky's outlook and the bright metallic glazes and velveta flocking could be the veneer we settle over the sheer power and joy of life.

In this way the show is a positive and life filled declaration of belief in the stronger pieces and a wry comment on the inanities of modern existence in the more static pieces. The show as a whole represents the self-discovery of one of the Hill's most vitally active artists. It should stand as the first wail of a new born stream of creation.

"Would you like to enjoy a simple natural food dinner of organically grown grains and vegetables cooked with spring water?

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Kuentz Orchestra of Paris Performs With College Choir

BY RICHARD A. KAVESH

The Paul Kuentz Orchestra of Paris, returning to Hamilton for their tenth consecutive year, performed a succession of orchestral and choral concerts on the Hill last week. The mainly orchestral concert on the evening of Thursday the 24th was an unqualified success, and featured some of the finest performance of classical music heard on the Hill in years; on the other hand, the Choir European Tour Benefit Concert of last Sunday, featuring the Hamilton, Kirkland, and Chatham Choirs, was decidedly not up to these groups' high standards of excellence. The featured work, J.S. Bach's *Magnificat*, suffered from faulty musicianship from both the orchestra and the rather tired-sounding choirs.

On the evening of Thursday the 24th, the orchestra performed works primarily from the Baroque era, but demonstrated its versatility by masterfully performing a 20th century work, as well as two encores.

The program began with the *Concerto Grosso in C* by George Friedrich Handel (1685-1759). Written in 1736, the work is notable for its skillful counterpoint, majestic melodies, and vigorous rhythms. It makes no pretensions of depth, but has remained popular for the above-mentioned reasons. The Kuentz Orchestra gave a fine performance; the tutti-solo relationships were never strained or competitive, but always blended together, and the orchestral texture was never turgid, it was clear even in the loud tutti sections.

In the difficult Bach cantata, Mme. Shlick handled the taxing high sixteenth notes, the lower trills, and many other difficult passages with consummate skill. Her voice, in addition to the afore-mentioned attributes, is extremely powerful and strong. It had to be so to rival Mr. Dion's trumpet playing. The Baroque trumpet is one of the most difficult instruments to play, requiring immense pressure to reach most of the notes in the range most commonly written for it. Mr. Dion plays the instrument superbly, with a bright, crisp tone. Although he, Mme. Shlick, and the orchestra all contributed to give an extremely joyous and lively performence of the Cantata, it was Dion who stole the show.

Mr. Dion and the orchestra then performed the *Concerto in D for Trumpet and Orchestra* by George Phillip Teemann (1681-1767). The work is extremely difficult for the soloist, but Mr. Dion performed perfectly, playing delicately- a rare quality for a trumpeter- in the beautiful slow first movement, and easily meeting the virtuoso requirements of the rest of the work.

The final scheduled work, the *Sinfonietta for String Orchestra* by Albert Roussel (1869-1937), vastly differed from the others in style and temperament. A work of no great originality, its dominant features were boring relentless rhythm in the first movement, a pompously contrived second movement, a buoyant last movement, and shifting tonalities throughout. The precision of Mr. Kuentz' conducting and the technical skill of the performers, particularly the celli, succeeded in holding the piece together.

After an encore of the 1st movement of Mozart's *Eine Kleine Nachtmusik* and a French fanfare for trumpet and orchestra, the orchestra and soloists received a well-deserved standing ovation. It was truly an outstanding concert.

The quality of last Sunday's concert was not nearly as high, though it began extremely well. The Chatham College Choir, one of the best women's choirs in the East, began the concert by singing six Medieval Italian songs, the *Congitemini domini*, and the *Alleluia* by Orlando di Lasso. In all of these beautiful peices, the choir performed excellently. Their conductor, Lorenzo Malfatti, balanced the voices so that the choir produced a smooth, even, never-forced sound.

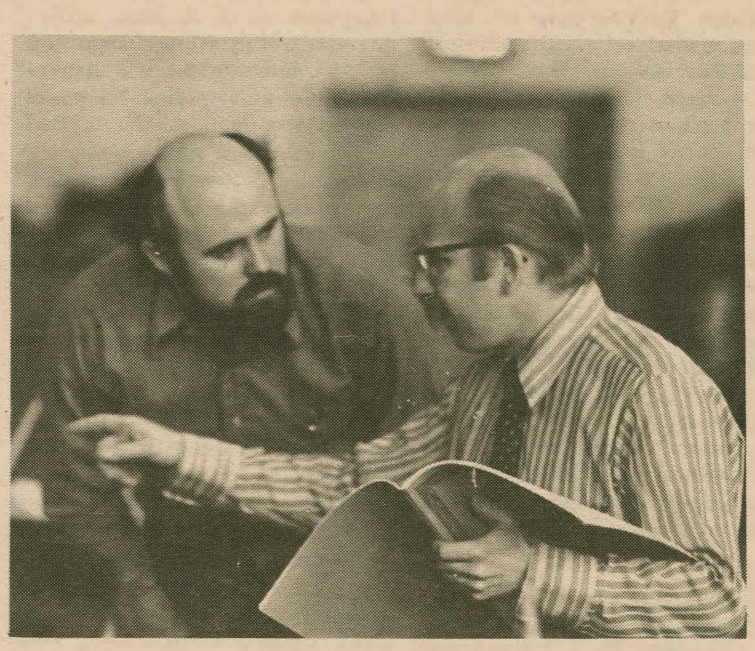
The Kuentz Orchestra then performed Alessandro Scarlatti's *Cantata for Trumpet, Soprano, and Orchestra*. As a piece of music this cantata is nowhere near the Bach cantata performed at the Thursday concert. Consisting of dull arias linked by dull recitatives, the piece got the treatment it deserved. Neither Mr. Dion or the orchestra were as inspiring as they had been at the other concert. Dion was not as smooth as he might have been, and the orchestral tone was rough in parts.

The next two pieces, Mozart's *Ave Verum Corpus* and *Regina Coeli* were the highlight of the concert, and were performed by the Hamilton and Kirkland Choirs. In contrast to the previous stuffy Scarlatti piece, Mozart's *Ave Verum* is one of the most sublime pieces of music ever written. It was ocmposed while Mozart was busy with his *Requiem* and *The Magic Flute*, and reflects the solemn beauty of both these works.

The Kirkland Choir is not yet as good as the Chatham Choir, but the progress they have made in just a few years is amazing. The choirs performed the *Ave Verum* romantically and beautifully, producing a rich, full sound, even though the basses were a bit too loud. This minor flaw did not detract from an otherwise superb performance. The *Regina Coeli*, written when Mozart was only 23, is not on the musical level of the *Ave Verums*, but again, the performance was excellent.

When the Hamilton Choir returned with the Chatham Choir for the program's featured work, Bach's *Magnificat*, the program went down hill. Bach's glorious orchestral introduction was performed disastrously. The three trumpeters not only seemed to have an aversion to hitting the right notes, but were blaring loud and obscured the orchestra. The choral entrance was no improvement; the voices were poorly balanced, no one could handle Bach's ascending and descending sixteenth note passages, and the choirs seemed to be bored with the piece. Furthermore, as the work progressed, the normally tight-knit orchestra seemed to be

Continued on page five



James Fankhauser and Paul Kuentz preparing for last week's concert.

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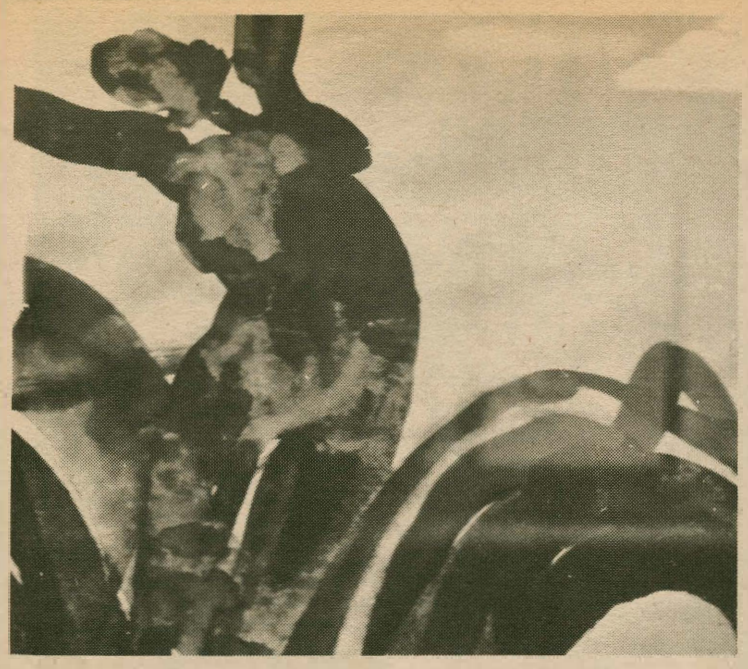

One of the works by Mary Franks currently on exhibit at the List Arts Center.

Dick Gregory's Nam Film on APB-TV

Beginning March 6, 1972, on this campus, Dick Gregory will host the first American showing of a film which he smuggled into the United States from North Vietnam, a film which documents American atrocities in Vietnam. The filmand Gregory's discussion of its content with a group of college students and Vietnam veterans will be shown in the uncensored, closed-circuit television program "Banned in the U.S.A.: Dick Gregory's Vietnam Film" produced by APB-TV.

"Banned in the U.S.A." will be shown in the Bristol Snack Bar Monday through Thursday between 10 A.M. and 2 P.M. and at the McEwen Coffeehouse between 9 and 11 P.M. on Monday and Wednesday.

As the program opens, Dick Gregory recounts the exciting and often hilarious adventures he encountered in smuggling the film out of Europe. With phones being tapped and agents following Gregory, the film became an object of international concern. Gregory says,"My wife and I went over to pick it up, and I let her know it was a very important film because this could decide the fate and destiny of the war. I told her we could be killed. I didn't play were her: I said 'You might as well kiss all the kids goodbye, because we might not make it back.'"

Dick Gregory reveals that most of the film was actually photographed by American soldiers, who sold the footage on the black market in South Vietnam, from whence it was brought to the North Vietnamese. The film shows the horrifying results of napalm bombing, depicts the effects of gas, records American and ARVN brutality toward peasants and torture of prisoners, and captures the havoc brought about by defoliation programs and relocation plans. This is a difficult film to watch, but it portrays the hard realities of Vietnam in a way never before seen in this country.

In a dialogue with college students in the audience, Dick Gregory maintains that the film will bring true information about conditions[in Vietnam to many people who will be seeing such things for the first time. He comments, "As hip as my head was, the film opened my eyes to something. You got to see a god-damned soldier standing there with his foot on a head that he's fixin' to shoot with a nigger taking the picture. You got to see that. That honkie sits there and adjusts his cap, then puts his cigarette in his mouth right, and then they CLICK, 'OK, we got it man.'"

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Film and Social Consciousness A Prescription for Criticism

BY JACK THOMAS

The novelist (film maker) will have acquitted himself honorably to his task when, by means of an accurate portrait of authentic social relations, he will have destroyed the conventional view of those relations, shattered the optimism of the bourgeois world, and forced the reader to question the permanency of the prevailing order, and this even if the author does not offer us any solutions, even if he does not clearly takes sides. Friedrich Engels, quoted by Luis Bunuel, Mexico City, 1953.

College students seem to enjoy watching films. The medium of cinema satisfies us more than television, especially in terms of personal artistic expression. Yet all too often, we ignore film's social and political content in our relentless quest for entertainment and visual gratification. What I propose to do is to examine how Engels' prescription for honorable writing (film making) can be applied to many of the better films which have appeared at Hamilton this year.

The two films by Bunuel shown here, *The Exterminating Angel* and *Tristana*, follow Engels' ideas clearly. With *The Exterminating Angel*, Bunuel seeks to portray a society paralyzed by the corruption of its assumptions. An upper-class group trapped in a room during a party gives Bunuel the occasion for detailing its breakdown through selfishness, corruption, depravity and superstition. Nothing can save the people there -- not the force of the state nor the power of religion-- the inertia of tradition is too strong. He dispenses with easy optimism by showing how they are all trapped again, this time in a cathedral. In short, he challenges the prevailing order, an order which allows itself to remain imprisoned by its own outdated attitudes.

And so with *Tristana*. Don Lope, honorable, contemptuous of the bourgeoisie, anticlerical, loses his honor, loses money to a merchant and spends his last night alive in the company of three priests. Tristana appears first as being innocently erotic and ends by being perverse. Their marriage superficially represents a union of Christian charity, a charity which coexists poorly with Lope's lust and Tristana's contempt. Her final act of gratitude condemns him to die miserably. That her amorality survives raises strong questions about our concepts of traditional moral orders.

Even a gentler film like Renoir's *Rules of the Game* can illustrate Engels' point. Renoir creates an excellent portrait of a certain French social class. He shows how this class fails to conduct its inner life well, thus prefiguring its own destruction. Octave's pessimism and sense of failure replace optimism. The one true hero of the group, Andre the aviator, proves to be a fool on the ground, breaking the established patterns of conduct and dying almost comically. One senses that the existence of a whole way of life is being questioned by Renoir, and the presentiment of approaching war disallows much hope for the future.

Truffaut's *Jules and Jim* attempts to explore widely held notions of love and marriage. He proposes that three can live better than two. Yet even Truffaut, one of our most optimistic directors, can not allow the three to live happily-ever-after along the Rhine. People are too complex; human psychology too unstable; love too demanding. Three once-happy people finish as one relieved but still burdened one. That love and marriage constitute two of the most sacred of Western institutions should point up the seriousness of Truffaut's analysis and the implications it suggests.

Breathless by Godard challenges the audience on two fronts. He qeustions traditional cinematic form with his arbitray editing and his improvised style. He also questions our existence. Patricia would rather take the *chagrin* or the grief of life. Michel chooses the nothing. In a system which literally closes in on him, he opts consciously for his own defeat. In a film which emulates an American genre, Godard does not adopt the essential element of survival. Bogie never gives up. But Michel takes a bullet in the back almost willingly for it allows him to escape the pain of his life. His does not represent the suicide of romantic ecstasy, but the suicide of despair caused by his inability to cope and to communicate.

All of these films analyze social relations acutely. Each director exposes his anti-traditional view of the true nature of these relationships. Optimism in these films is limited. Each film leads us to rethink certain attitudes which society accepts almost unthinkingly. The film maker raises the question it remains for us to reach our own conclusions and to reform our vision of the world.

Choir

Continued from page four

uncoordinated and unbalanced. The work suffered through fruther choral, solo, and orchestral lapses, and did not improve until it was half over. The "He hath shown strength in his arm" choral section was an improvement in all respects; the trumpets began to play in dey, and both orchestra and choirs performed up to potential. From then on, especially in the concluding *Gloria*, the performance was magnificent.

Several members of the choir and orchestra later explained that their performances had suffered because of a grueling weekend of rehearsals, recording sissions, and drinking. As a result, everyone sounded rather tired during the *Magnificat*. It was a shame that a weekend of such great music had to end on a disappointing note, but if all goes well, the orchestra and choirs will tour Europe this summer and be back here to prove themselves again next year.

Arts Presentations

FILMS

March 3 (Friday)
Hamilton-Kirkland Film Societies:
Science Auditorium: *Le Bonheur* , 8 p.m., also Saturday
Chemistry Auditorium: *Mississippi Mermaid*, 8 p.m., also Saturday and Sunday
Utica Theaters:
Paris Cinema (733-2730): *Pocket Money*
258 Cinema (732-5461): 1. *Room 11*, *The Odd Triangle*, 2. *Dirty Harry*, 3. *The French Connection*
Kallet Cinema (736-2313): *The Hospital*
Stanley (724-4000): *Summer of '42*, *Klute*
Uptown (732-0665): *Song of the South*
Clinton Theatre:
Cannonball (853-5553): *Song of the South*

LECTURES

March 6 (Monday)
Samuel F. Sampson, BCC Lounge, 8 p.m.
Daniel Hamberg, Physics Auditorium, 8:30 p.m.

VIDEO-TAPE

March 6 (Monday)
New Consciousness Series: *Banned in the USA*, Dick Gregory's Vietnam Film, BCC Snack Bar, 10:30-2 p.m. (also Tuesday through Thursday); McEwen Coffeehouse 9 p.m. (also 10 p.m. Wednesday)

EXHIBITIONS

Current:
"Cross Section, New York '72" Root Art Center
Student Art Show, BCC Lounge
Mary Frank, Drawings, List Rotunda
March 7 (Tuesday)
Exhibition and sale of original prints, Ferdinand Roten Galleries, BCC Lounge

STUDENT CONCERT

On Wednesday, March 8 at 8:30 p.m. the Music Department will sponsor a Hamilton and Kirkland College Student Concert. The program will feature Woodwinds, the Brass Choir under the direction of Mr. Stephen Bonta and voice soloist David Behnke '73. The event will take place in the Hamilton College Chapel, free of charge.

Tolles Speaks of Future; Reflects Back Upon the Past

BY STEPHEN PERCY

On July 1st Dean Winton Tolles will retire after twenty-five years as Dean of Hamilton College. In a personal interview Dean Tolles spoke of his future plans and reflected on his quarter-century experience as Dean at Hamilton.

After his retirement from Hamilton College, Dean Tolles and his wife will move to Delaware, where Mr. Tolles will assume the position of Assistant to the President of Delaware Valley College. Dean Tolles is not certain what his specific duties will be, although they will be similar to his administrative duties at Hamilton. Dean Tolles has been associated with Delaware Valley College in a consulting capacity since about 1960.

Besides his administrative duties, Dean Tolles plans to teach courses in English. He has a Doctorate in English and taught at Hamilton before assuming administrative duties in 1946.

Dean and Mrs. Tolles currently own a home in Utica, and as their plans now stand they plan to settle in Utica upon retirement. No specific period of time has been attached to the Dean's appointment at Delaware Valley College so they don't know how long they will be away from the area.

When asked his first thoughts about his twenty-five years as Dean, Winton Tolles stated, "Basically, it has been a challenging experience. Of course, there have been days I've wished I was in the Antarctic, but I have found it a pleasant and rewarding experience."

When asked if he had seen any great changes in Hamilton over the past twenty five years, Dean Tolles said, "Basically, I think the college has in no way changed. It has remained what it has been since almost the beginning- a college in a small residential setting concerned with the liberal arts for highly qualified students. I think, and I think very much, that one of the great strengths of Hamilton has been its refusal to be turned off to what might be called tangential areas. We have not gone into graduate study, for example. We have not set up extension centers. I think with relatively limited resources Hamilton has been very wise to keep its eye on the ball, so to say, with a single purpose."

Dean Tolles also commented on the changes in Hamilton students over the years. "The student in my humble judgement- I don't suppose everybody would agree with me - have really not changed over the years, except perhaps as college students everywhere have changed."

"The College student, at the present moment at least, is more serious, more socially concerned, than he was 10 or 15 years ago. That, however, is not something associated particularly with Hamilton. He is changed in that he comes up much better prepared and knowing much more than his counterpart of a quarter century ago. But that again is not a particular phenomenon for a Hamilton College student. This is true of the secondary and college student everywhere."

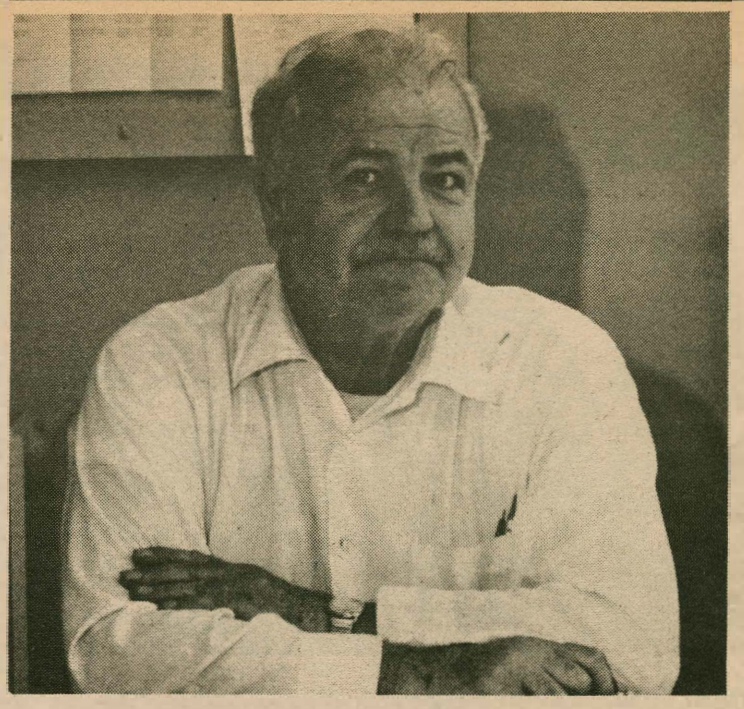
"This is an important change but not a basic change. The Hamilton student is basically the same as he was when I was an undergraduate, except that he is probably more serious and just knows more than he did then."

The Dean gave the following response when asked about the major challenges of his career as Dean, "I think the greatest challenges have been recent and concerned with revised curriculum and the challenge of getting the most possible on all fronts of coordination with Kirkland."

Speaking more specifically about the revised curriculum, Dean Tolles stated, "We have for the past fifteen years tried to inject a greater amount of independence on the part of the students. Independent Study is a challenge to get going and to stay on the right track." Speaking further, Dean Tolles injected,"I think you could say every day is a challenge; students are always challenges."

When Tolles was asked about his greatest successes and rewards, he replied, "I think my greatest successes, if you want to use that word, and certainly the things I treasure most have been things which I have been able to do with individual students. The most rewarding things now are to have students who have been out of school a few years come back and express appreciation for things we discussed and decisions which I helped them make."

The Dean, in discussing Hamilton's future, commented, "What I would like for the college, really- this may seem a little stuffy- is to have it do what it is doing and has been doing better. I have no ideas for any radical changes. I would like to see it go in the same general paths it is going, but to walk those paths with greater success."



"There have been days I've wished I was in the Antarctic."

Certainly one of the greatest changes during the Dean's tenure is the advent of a new coordinate college, Kirkland. On the subject Dean Tolles commented, "I personally very much wanted first of all the coordinate college complex to start, which I think is thoroughly sound and over a long period of time is going to be the answer to a great many problems. I was pleased that the first college was a women's college since I always thought, and still do think, that that is the type of institution that was going to do the most for Hamilton. I would say without question that I am very happy and pleased that Kirkland is here."

"As we all recognize, certain adjustments have to be made between the two colleges that will take some time to work out to perfection, or even near perfection. But there's nothing unusual about that. These (problems) often take time and take give and take on both sides, but I'm entirely happy with the concept and idea of having Kirkland here. I think socially and academically we will be a better place than we would be if Kirkland were not here."

Dean Tolles agreed with the plan to reorganize the Dean's office and add another assistant dean. "I think the increase in size of the college community and even more the academic complexity of things calls for a review of the academic organization centered in the dean's office." Dean Tolles went on to say that since the new Dean, Stephen G. Kurtz, will do some teaching and possibly carry on his research, the burdens of the Dean must be somewhat alleviated.

Dean Tolles had these final comments, "I certainly have no great desire to leave. On the other hand I think it may be a good thing both ways. I certainly do look forward to a change of scene and dealing with something new and different after twenty five years."

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Utica , R.P.I. Halt Hoopsters As Rebuilding Campaign Ends

BY JAMES MARCH

Hamilton put the finishing touches on its second straight disappointing season by losing to Utica College Saturday and then RPI on Wednesday. These past two defeats closed their record at 4 wins and 16 losses, a three game improvement over last year's disaster.

The team worked well together against Utica on Saturday collecting a total of 48 rebounds: Ernie Found, 14; Jon Adams, 11 before he fouled out; Craig Fallon, 10; guards Badger, Ogden, and Scott combined for 13. But it was not a good enough effort as Utica's big men managed to muscle in under the boards for 59 reebees, allowing them to shoot more and outscore the Continentals 92-81.

Coach Murphy's Recruits were playing solid defensive ball as they forced Utica into 16 turnovers, however, they failed to convert. With Adams out and Ogden in foul trouble, the team tried to pick-up the pace but soon found that they could not outrun their opponents. When the full-court press failed and time ran out Hamilton had lost its third straight game.

Quarterback Mark Badger '75 once again led the team scoring as he pumped in 12 of 26 releases, and 3 of 4 free throws for 27 points. Star forward Ernie Found '74 was held to 7 field goals as he had to contend with a strong defense, yet he managed to accumulate a respectable 17 points.

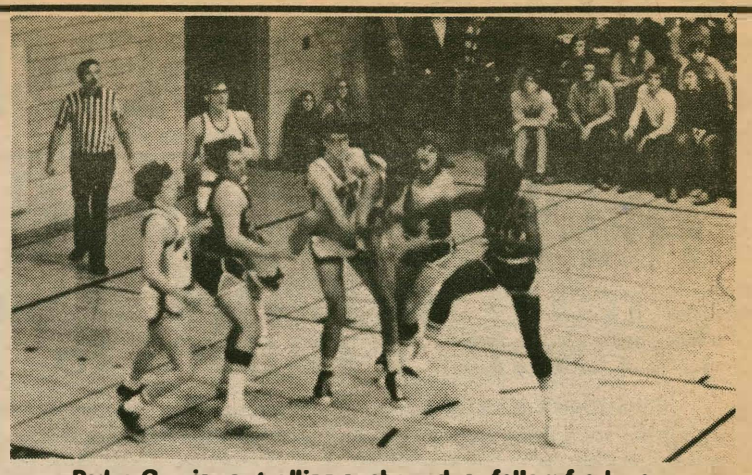
Herbie Ogden played his usual aggressive game and was able to score 16 points, while upcoming forward Doug Wright '75 shot an impressive 4 of 7 from the floor and 2 for 2 from the freethrow line for 10 points. The loss left Hamilton with an 0-2 record against their local rivals for this season.

Wednesday night's game with RPI was an entirely different story. Not even the recent heat wave could help defrost the ice-cold Continental shooting. Murphy's frostbitten men hit on only 25% of their shots (18 for 72). It was never a contest as the Engineers bucketed nearly half of their attempts and glided to an easy 92-52 victory.

RPI was dominating the boards throughout the first half, and to make matters worse, leading Hamilton rebounder, Ernie Found, fouled out with 11:29 remaining on the clock. From there on, the Engineers continued to widen the gap, snaring 63 rebounds to the Continental's 35. Our erratic playing and their consistent smooth playing won it for the Engineers.

Doug Wright led the team with 14 points, netting 4 baskets and 6 of 9 freethrows. Wright forced 5 turnovers and turned in another fine performance. Ace ballhandler Mark Badger surprisingly lost the ball 6 times, but he did score 13 points in spite of it. Freshman Center Jon Adams pulled down 7 rebounds to lead the club.

It was a disappointing evening and a disappointing year, but what the team needed most this season was experience. How much experience they got, we won't find out until next year. The team will miss the services of senior Mike Roecklein next year but with the rest of the team returning, their future looks hopeful.



Pedro Garcia controlling a rebound as fellow freshmen John Adams and Herb Ogden battle for position

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Hockey Team Nips Oswego St. and Amherst Season Finale is Disapointing Loss to Williams

BY MANNY SARGENT

With four games in less than a week, Hamilton's hockey team had its work cut out for them in their attempts at finishing with a 500 record. Even though the Blue did not manage to win the necessary three of the four final games to end up even, their play throughout the last week was commendable.

On a weekend swing to Massachusetts, the Blue played consistently enough to whip Amherst the first night, 4-1. The following afternoon they returned to Amherst College's Orr Rink to battle one of the Division II powerhouses: the University of Massachusetts. Hamilton played well enough normally to win, but were overcome in the third period and lost by a close 3-1.

The season ended at home with games against Oswego State and Williams College. A thrilling 4-3 overtime victory over the Oswego Lakers brought Hamilton's record to eight wins and eight defeats, plus one earlier 2-2 tie with Williams. This past Wednesday's encounter with the Ephmen was a disappointing finale for Hamilton's 1971-72 season. Williams was able to hold on to a one goal lead for the third period and to win 3-2.

Amherst provided a warm-up for U. of Mass. Breaking into the lead early allowed the Blue the chance to play defensively and thereby coast to a 4-1 victory. The visitors jumped out to a 2-0 lead on first period tallies by Bob O'Connor '72 and Junior Doug Janes. The score was doubled after 40 minutes on goals by David Gillmore, '75 and again by Doug Janes. Some idea of the control Hamilton was enjoying can be found in the fact that over the first two periods, they outshot Amherst, 32-11. Greg Root '73 was denied his first shutout of the year on a tough breakaway shot with only eight seconds remaining. With Amherst out of the way, the Blue could concentrate on upsetting a confident U. Mass squad.

Freshman John Hutchins' goal after only 3½ minutes dispelled any thoughts about a U. Mass romp. There was also only one goal in the second stanza and that belong to Massachusetts' Tom Riley. The shots on net were about even over the first two frames and Hamilton was more than holding their own against the third place Redmen.

The score remained deadlocked at one apiece well into the final period. It wasn't until six and a half minutes were left when U. Mass's Bartholemew drove a backboard rebound past a surprised Greg Root. Down 2-1, Hamilton had to press, but they still ended up with only five shots on U. Mass goaltender Pat Flaherty. Greg Root had a brilliant period and his netminding prevented Massachusetts from widening their lead. The Redmen's final goal came on an open-net shot after Root had been pulled for a sixth skater. Although Hamilton came out on the short end of a 3-1 decision, they played an excellent checking game throughout.

Upon returning to Sage Rink for the last time this season, the Varsity appeared confident of handling Oswego on Monday night. The typically large crowd saw Oswego holding a 1-0 edge after twenty minutes. That's how the score stood until halfway through the game, when a Blue line wrist-shot by Loren Hunter, '74 beat Oswego gaolie Pete Weimer. Things happened quickly once Weimer came out to cut down the angle. He was soon screened and once he lost track of the angle Weimer had to watch helplessly as the puck slid past his right skate.

Hamilton's hopes for a two period deadlock were lost with less than a minute to go. The Lakers tallied an unassisted goal that goalie Root never had a chance to move on. Once again, Hamilton entered another third period behind and there would have to be a lot of offensive plays in the final period for the Blue to pull this one out.

A picture perfect play brought the Continentals their tying goal. After taking a face-off drop pass from Ben Madonia '74, defenseman Loren Hunter skated in towards the slot. He backpassed nicely to Brian Morin '72 who found himself alone to Weimer's right. The co-captain skated in and fired a slapshot that rippled the netting over the goaltender's right shoulder. After that, both teams played defensively, hoping for a break somewhere that would provide the winning goal. Regulation time ended without any further scoring and both squads prepared themselves for a ten minute overtime.

One minute and fifty-six seconds later the game was over. At that time, John Hutchins had his second goal of the year and Hamilton. it's eighth victory. When an Oswego defenseman was kind enough to lose the puck when skating out of his own zone, Hutchins was there to pick it up. Hutch whirled around and his backhander from in front ended the contest at 3-2.

Williams arrived the day before yesterday with reports that a few of their better players would be either playing despite injuries or out of action completely. The season's final attracted another large group of partisan fans who were hoping for Hamilton to grab the last playoff spot.

As in the Oswego game, the visitors registered the first period's only tally on a deflection that travelled over Greg Root and into the top of the net. It remained 1-0 for Williams for most of the first two stanzas until a flurry of goals balanced the score at 2-2. Dave Gillmore nullified Williams' one-dip lead when he netted a goal with 1:27 left in the second. Less than a half minute later, John Hutchins' power play score put the Blue ahead. With assists coming from Bob O'Connor and "Pumps" White, Hutchins was alone to goalie Bill Jacob's left. Jacobs made it easy by flopping to the ice, allowing Hutchins to lift a wrist shot over the fallen goalie. Hamilton's lead lasted by twenty-five seconds when an Ephman's fine individual effort netted the equalizer.

The last third of the game was a disappointment for the Continentals. Williams' Tom Deveaux potted the eventual game winner on a fluky wrist shot that deflected off Rootie. The visitors incurred three late penalties, but the tired Hamilton skaters were unable to capitalize and when time ran out, so did their chances for a 500 season.

As far as the overall three month season went, erratic play and the loss of players for important games prevented Hamilton from reaching the playoffs. The Blue experienced a rough start against stronger teams and only a strong second half defensively saved the season. Almost the same nucleus will be returning next year as played in 1971-72, and combined with aa hopefully good crop of freshmen, Hamilton should see themselves in the Division II playoffs a year from now.

Captain Brian Morin (9) in action

Goalie Greg Root leaping high into the air to snare the puck as Defenseman Jerome Monteith tidies up in front of the cage.

Player's Perspective

BY MELISSA FAST

What do John Nichols, John Covino, John Nelson and John Williams have in common? An undying devotion to one of America's favorite pastimes, Jungle Hockey. Jungle Hockey has been defined as "informal hockey with a minimum amount of rules and supervision, played by players of varying strengths and abilities."

Just recently a poll was taken as to whether Coed Jungle Hockey is feasible and surprisingly enough most guys were in favor of it. Many of the players are of the opinion that as long as she has a helmet, a girl is welcome to play at her own risk. Personally, I wouldn't dispute popular opinion on the subject, however, I'd warn future players to watch out for body checking. Some of the highlights of this season include the appearance of the famous author and alumnus John Nichols, one-time captain of the Hamilton Continentals. His cries of "center it, center it" were a familiar sound, heard throughout the Winter Study period, when Jungle Hockey was at its peak.

Jungle Fever is spreading like crazy. There are reports that a new fifty thousand dollar rink is planned for construction, in Deansboro, for the sole purpose of Jungle Marathons. Prospects for Hamilton entering the playoffs are good and the Darks seem to be the leading contender for the Jungle Championship.

Rumor has it that the school will be doing some heavy recruiting for the class of '76, as next year's losses may be considerable. On second thought, they may not be. At any rate, the number of players is definitely on the increase. One veteran player remembers the times when you had to con some sucker into playing goalie. Now there are at least three or four suckers found suiting up in the goalie attire before a game.

The future of Jungle Hockey is quite promising. As the sport gains popularity it becomes more complex. There are complaints of overcrowding on the ice and there is talk of replacing the present rotation system. One well-known Hamilton Junior forsees an expansion to 14 teams and two leagues. But for now, Jungle, as it is affectionately called, remains a simple, invigorating institution.